



BROOKMYRE

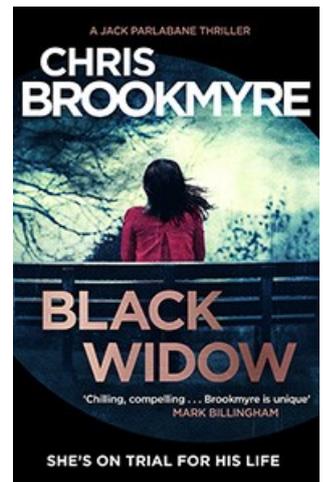
Christopher Brookmyre is the author of eighteen published novels to-date, the latest being "Black Widow", which he will be signing at

THREE LOCHS BOOK and ARTS FESTIVAL

In 2006 Christopher won the seventh Bollinger Everyman Wodehouse Prize for Comic Fiction with *All Fun and Games Until Someone Loses An Eye* and, as is tradition, a Gloucestershire Old Spot pig was named after the winning novel. On accepting the award, Christopher said: "My favourite PG Wodehouse quote is 'It is seldom difficult to distinguish between a Scotsman with a grievance and a ray of sunshine'; today I'd like to think that I resemble the ray of sunshine."

Quite Ugly One Morning was the winner of the Critics' First Blood Award for Best First Crime Novel of the Year in 1996. The short story "Bampot Central" was shortlisted for the Crime Writers' Association Macallan Short Story Dagger in 1997. *Boiling a Frog* won the Sherlock Award for Best Comic Detective Novel in 2000 and Christopher became the only writer to win two Sherlocks when *Be My Enemy* picked up the 2004 prize.

In June this year, Christopher joined a team of fellow crime writers in taking on the Caledonian Challenge: walking a twenty-four-mile section of the West Highland Way in twelve hours to raise money for Foundation Scotland. Enduring the elements, the gradients, the midges and each other's pater for far longer than could possibly be comfortable, the group managed to raise over £2,000 for this cause - and are still welcoming donations. (Bloody Scotland Team at Caledonian Challenge.)



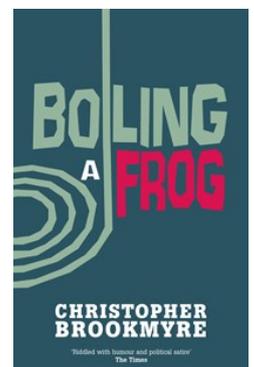
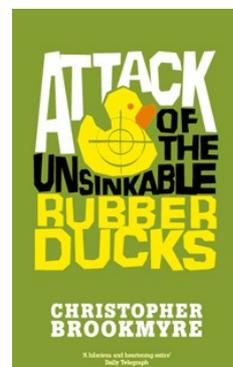
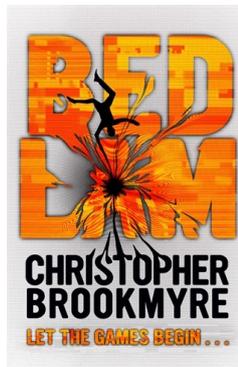
Some of Christopher's recurring characters include Jack Parlabane, an investigative journalist with an attitude towards the laws covering trespass and burglary best described as flexible; Sarah Slaughter, anaesthetist and ex-wife of the murder victim in *Quite Ugly One Morning* and Angelique de Xavia, the diminutive but deadly police officer from *A Big Boy Did it and Ran Away*, *The Sacred Art of Stealing* and *A Snowball in Hell*.

Brookmyre has said that the inspiration for Jack Parlabane was Ford Prefect from Douglas Adams' *The Hitchhiker's Guide to the Galaxy* series; he said "I always adored the idea of a character who cheerfully wanders into enormously dangerous situations and effortlessly makes them much worse." The name Parlabane is taken from the works of Robertson Davies as are the names of several other characters in Brookmyre's works, indicating another of the author's influences.

Art Alexakis of the band Everclear has been thanked by Brookmyre inside the front cover of two of his books - *Be My Enemy* and *Sacred Art Of Stealing*. Brookmyre has said that *Sacred Art* was inspired by

THREE LOCHS BOOK and ARTS FESTIVAL

Christopher Brookmyre - 15.30—17.00



The highlight of our Festival this year will undoubtedly be this comic presentation from Christopher Brookmyre in The Venue at 15.30. We are looking forward to inside knowledge, secrets revealed and an insight into the mind of this outstanding author of quirky novels and mainstream crime.

www.brookmyre.co.uk